

# Art Walk of Tree Sculptures

The Art Walk of Tree Sculptures in Orangeville has quickly become popular with our residents and visitors since the first tree was carved in 2002. The goal of the program is to use trees that have reached the end of their life expectancy in a way that allows them to continue adding character to our community.

Carvers from throughout Ontario have participated in the program and as word spreads, new carvers come forward every year hoping to participate. Many visitors return every year to see the new carvings and revisit old favourites.

Orangeville, as the centre of a highly talented and diverse artistic community in the region, has put art front and centre with this project. We invite you to come and explore and see the sculptures for yourself and to see the many other attractions in the Headwaters.

## Peter Mogensen

The Mount Forest resident spends his time travelling around Canada, as well as parts of the U.S., carving pieces as private commissions. A native of Denmark, Mr. Mogensen grew up in Alliston, and has spent most of his life selling and fixing outdoor power tools. A self-taught carver, he has made that his full-time livelihood for several years now - and is well-known in carving circles. He carved three historical figures for the Town of Orangeville in 2005 but maintains that his specialty is wildlife, particularly bears.

## Jeff Waters

Jeff Waters has two carvings on Broadway: the native carving and a rope post - his specialty. A native of Niagara Falls, Mr. Waters lives in Stayner where he is employed as a baker and where his wood carving hobby has become a part-time business.

## Jim Menken

Jim Menken of Mono has been in demand since he created "The Farmer" on Broadway. Born in Thornhill, this Mono resident is a school teacher who has always been interested and involved in art. Carving tree sculptures fosters his love of the outdoors and his love of art.

## Nick Onac

Nick Onac is well-known as an artist and wood carver in Peterborough - and other parts of the world. A native of Transylvania, Romania, Mr. Onac taught economics and history at a high school in Transylvania for six years and carved wood sculptures on a commission basis, primarily for churches. He says his sculptures are inspired by his homeland and European culture. He particularly likes to carve human subjects.

# Participating Artists

## Walter vanderWindt

Walter vanderWindt brought his chainsaw to Orangeville and he left some characters behind. The chainsaw woodcarver from St. Catharines likes to carve pieces with animation and personality. From a troll to a hobbit house, he has left behind some unusual works of art. A native of Holland and a former sales trainer, Mr. vanderWindt turned his wood-carving pastime into a full-time career. Creating sculptures out of wood, he says, is very therapeutic but it is also a chance to elicit an emotional response from others.

## Billy Watterson

Billy Watterson of Brampton transformed a dead tree on Blind Line into a totem pole. Employed by Hydro One in Brampton, Mr. Watterson is a native of Ireland who emigrated to Canada in 1987. He has been carving ever since he was 10 years of age. "I've never had a lesson in my life; I was always hacking away at wood and just progressed from there." He taught wood carving in Ireland, for the Belfast Art Committee. A former taxidermist in Ireland, Mr. Watterson knows about detail when carving and likes the skill and challenge that's involved in a detailed piece.

## John Taylor

John Taylor of Palgrave kicked off the carving of tree stumps in downtown Orangeville in 2003. Mr. Taylor studied wood carving at George Brown College for several years in the night program. During the day, he was chairman of the English and Liberal Studies Department at George Brown.

## Colin Partridge

Colin Partridge is known for his tree spirit carvings. He carved his first-ever female tree spirit at 295 Broadway. Mr. Partridge joined the Canadian Forces after coming to Canada from his native England at the age of 16. He subsequently became an RCMP officer. One day while visiting his son on Vancouver Island he imagined seeing faces in the driftwood along the beach and his carving career was started. "Every tree has a spirit and it takes the artist to bring it out."

## Tim Braithwaite

Tim Braithwaite entered the ice sculpture competition at Toronto City Hall for five years. He won first place four times and peoples' choice three times. The Shelburne resident has brought his carving skills to Orangeville as he created a great horned owl on Clara Street. A native of Newfoundland, Mr. Braithwaite spent his formative years in Montreal and different parts of Ontario before working in the trucking industry for 34 years. Now retired, Mr. Braithwaite says he's got the time to carve. He specializes in full-size carvings and his favourite carvings are birds of prey.

## Robbin Wenzoski

A native of British Columbia and current resident of Stratford, Mr. Wenzoski started his carpentry/carving experience by building log homes and timber frames in western Canada. An artist of fine sculpture, chainsaw carving and custom wood signs, Mr. Wenzoski says the final texture can only be achieved after hours of hand sanding due to the intricacy of his pieces.

## Bob DeVries

A carpenter/contractor by profession, Bob DeVries has been carving for 15 years as a "hobby" although it quickly turned into a part-time business. A resident of Dunnville, Mr. DeVries likes to create large caricatures out of tree stumps. One of his favourites is the "moose with attitude" which can be seen on McCarthy Street. He creates 15-20 sculptures per year. "It's something I can do on a rainy day. I enjoy taking a dead stump and making a new life out of it. It's all about creating something."

## Bobbi Switzer

Bobbi Switzer loved art from an early age and she has a studio and sign shop on the Main Street in Atwood, Ontario. She likes to create people or characters in the wood. People seek her out for her original sign design and artwork. A graduate of Conestoga College (in graphic design and advertising), Ms. Switzer also illustrates children's books for a few publishers in the U.S. Plus she is a photographer, illustrator, painter and mural artist. She created a female dancer in motion for Orangeville's Art Walk of Tree Sculptures.

## Rob McFaul

Originally from Peterborough, Mr. McFaul lives in Toronto where he does much of his carving on-site for private commissions. Mr. McFaul attended Bishop's University in Quebec where he studied drama and English, and he operates a networking business. As soon as he tried chainsaw carving he was hooked. "I absolutely loved it, and I love the challenge it brings me of constantly creating something."

## Paul Frenette

Originally from the Windsor area and currently a resident of Kitchener, Mr. Frenette graduated from St. Clair College with an electrical engineering technologist degree and is a computer networking systems consultant. Carving wood has become a hobby for him. Mr. Frenette says he doesn't draw or paint but he has a passion for creating sculptures out of wood. His specialty is medieval sculptures - gargoyles, dragons, and wizards.

## Peter Turrell

Master carver Peter Turrell of the Grand Valley area is a Canadian artist whose works include sculpture, painting and photography. He grew up next to the Luther Marsh Wildlife Sanctuary instilling in him a fascination with the Canadian landscape. His art has grown out of these early influences and shows a uniquely Canadian character, complimented by the opportunity to study with Native American and Classical European carvers while a young man. Mr. Turrell's works are in public, private and corporate collections internationally and are recognized by his seal of the Stag's Head.

## Murray Berger

Mr. Berger is the first Orangeville resident to take part in the Art Walk of Tree Sculptures. Born in Victoria Harbour, Mr. Berger started carving when he was four years old, thanks to his grandfather. Now Mr. Berger is teaching his grandchildren to carve, using soap and a butter knife. Mr. Berger likes to carve wolves, bears, mountain lions, and totem poles. A former resident of Toronto and a graduate of the Ontario Police College, Mr. Berger was a member of the Orangeville Police Service for 16 years.

## Don Miller

The latest tree sculpture in Orangeville is unusual and eye-catching. Don Miller of Melancthon Township put his artistic skills to work to create a silhouette. A native of Brougham, Ontario, Mr. Miller has a Bachelor of Fine Arts degree from the Nova Scotia College of Art & Design. He operates his own carpentry company. He likes to show movement in his art. In his metal sculptures he likes to incorporate wind-operated segments. He usually does chisel work with his wooden sculptures (the Orangeville project is his first chainsaw carving), he's done snow sculptures, and he does a lot of painting and drawing.



*If you would like further information on the Art Walk of Tree Sculptures for Orangeville please contact*

*Town of Orangeville  
519-941-0440  
www.orangeville.ca*

*If you would like visitor information for Orangeville or the surrounding area please contact*

*The Hills of Headwaters Tourism Association  
519-942-0314  
1-800-332-9744  
www.thehillsofheadwaters.com*



# Orangeville Art Walk of TREE Sculptures





**38 Broadway**  
Subject: The Wizard & The Dragon  
Artist: Paul Frenette



**269 Broadway**  
Subject: Homage to the Tree that Was  
Artist: John Taylor  
Background: Relief carving - Homage to a Tree.



**256 Broadway**  
Subject: The Fiddler  
Artist: Nick Onac  
Sponsored by Alison, Drew, Ian & Christopher Brown



**305 Broadway**  
Subject: Thomas Jull  
Artist: Peter Mogensen  
Background: Thomas Jull, 1817-1896, was born in Kent, England, and moved to Orangeville in 1848 where Mr. Jull and his brother-in-law J.W. Reid (both sons-in-law of Orange Lawrence - the town's founder) built the stone grist mill on Mill Street. Mr. Jull also owned a saw mill on Wellington Street. One of Orangeville's early entrepreneurs, Mr. Jull was also active in municipal politics and was a leading member of the Methodist Church.



**40 Broadway**  
Subject: The Dancer  
Artist: Bobbi Switzer



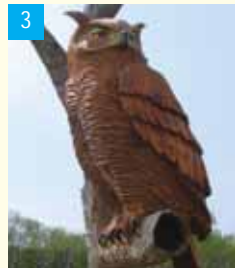
**295A Broadway**  
Subject: The Farmer  
Artist: Jim Menken  
Background: The Farmer represents the area's agricultural background.



**250 Broadway**  
Subject: The Indian  
Artist: Jeff Waters



**255 Broadway**  
Subject: Alexander Dunlop  
Artist: Peter Mogensen  
Background: A.D. McKittrick, 1871-1949, was born on a farm in East Garafraxa. As an adult, he went to work at Orangeville's local paper, The Banner, first as editor and then as partner. In 1931 Mr. McKittrick became the sole owner, publisher and editor of The Banner and continued in these roles until his death in 1949. Mr. McKittrick served on town council and as Mayor of the town. He was a founding member of the Rotary Club of Orangeville.



**31 Broadway**  
Subject: Owl in Tree  
Artist: Rob McFaul



**267 Broadway**  
Subject: Tree Spirit  
Artist: Colin Partridge



**297 Broadway**  
Subject: Braided rope with faces  
Artist: Jeff Waters



**21 York Street**  
Subject: The Balance  
Artist: Peter Mogensen  
Background: George Harold "Doc" Campbell, D.D.S., was born in 1878 in Orangeville and died in 1972 in Orangeville. Dr. Campbell opened a dental practice in town in 1902. Active in his profession, he was made a life member of the Ontario



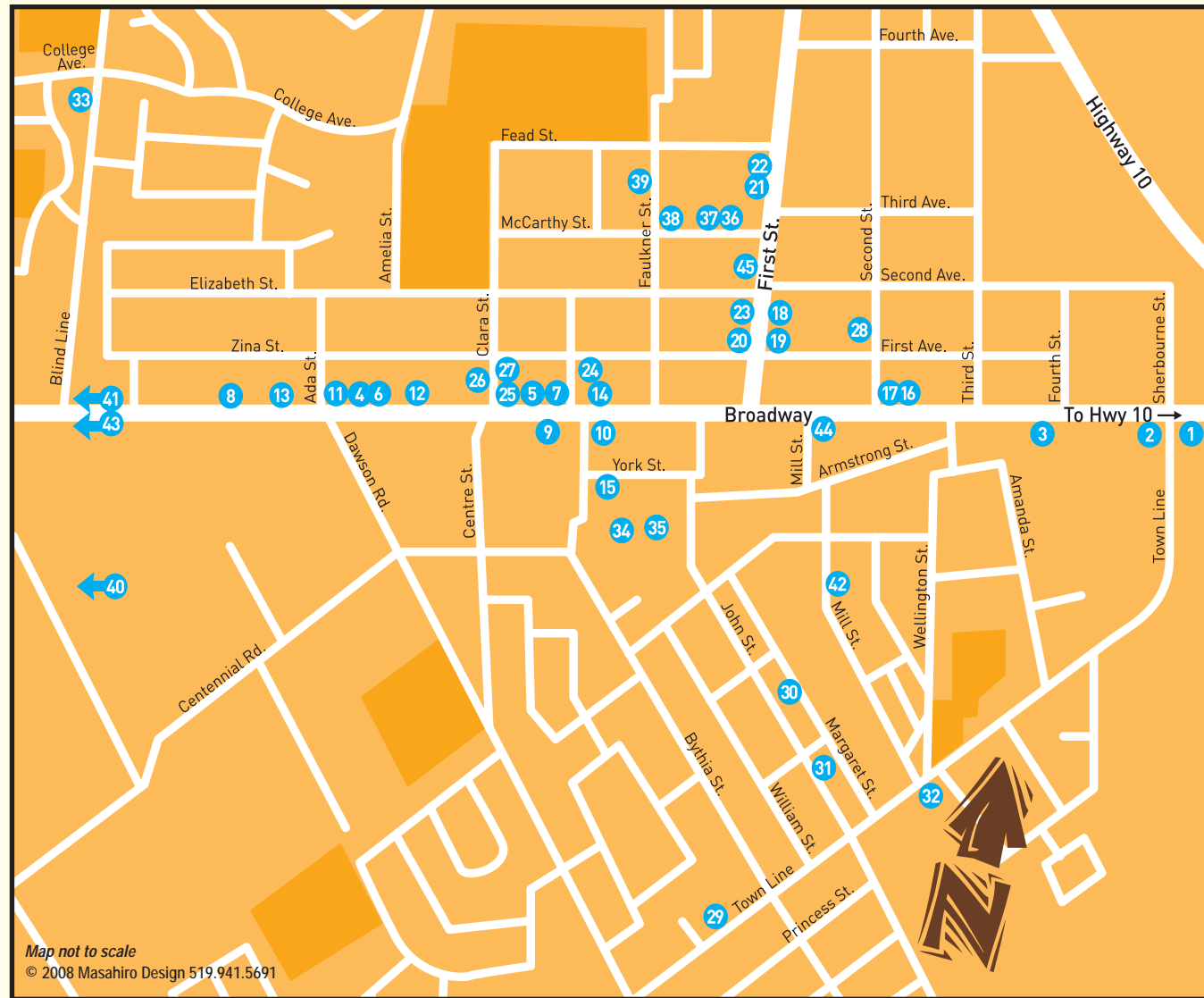
**295 Broadway**  
Subject: Female Tree Spirit  
Artist: Colin Partridge  
Background: This tree spirit is Mr. Partridge's interpretation of "Patience" - the lady-in-waiting and life-long friend to Catherine the Great. Because Catherine was illiterate, Patience read and wrote all correspondence and literature for her. When Catherine died, Patience was devastated and very depressed. She wandered off into the woods, never to be seen again. At least, that is, until Mr. Partridge found her hidden in an Orangeville tree stump and released her for the world to see.



**315 Broadway**  
Subject: The Mouse  
Artist: Walter vanderWindt  
Background: A mouse heads down the tree stump to reach some berries at the bottom.



**293 Broadway**  
Subject: The Eagle & Salmon  
Artist: Jim Menken  
Private sponsor



Map not to scale  
© 2008 Masahiro Design 519.941.5691

Dental Association in 1952. A keen sportsman, Doc was a renowned field lacrosse player, and won an Olympic gold medal as part of the Canadian Team at the 1908 Olympics in England. He was a founder of both the Orangeville Curling and Golf clubs, and helped organize the Orangeville Arena building project. Dr. Campbell served as Councillor, Reeve, Mayor (1914-1916) of Orangeville and as a member of both the Board of Education and the Hydro Commission when electricity was installed in the town.  
**Private sponsor**



**Alexandra Park**  
Subject: Celtic Cross  
Artist: Jim Menken



**First Street** (at First Avenue)  
Subject: "An Axe to Grind"  
Artist: Walter vanderWindt  
Background: Abstract sculpture represents the working man, depicted by a stick figure with an axe.



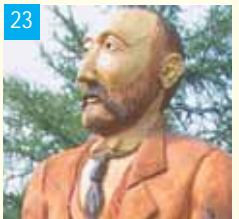
**18 First Street**  
Subject: Tree Spirit  
Artist: Colin Partridge



**48 First Street**  
Subject: The Hunter  
Artist: Don Miller



**48 First Street**  
Subject: Canadian Fighting Spirit (dedicated to the Canadian troops fighting in Afghanistan)  
Artist: Murray Berger



**First Street & Zina**  
Subject: The Prince of Wales  
Artist: Jim Menken  
Background: Prince Albert was the Prince of Wales when this street was named the Prince of Wales Road. He later became King Edward VII.



**62 Zina Street**  
Subject: The Judge  
Artist: Jim Menken



**Clara Street** (near Zina St.)  
Subject: The Eagle  
Artist: Jim Menken



**4 Clara Street**  
Subject: The Face  
Artist: Paul Frenette



**Clara Street** (at Zina Street)  
Subject: Great Horned Owl  
Artist: Tim Braithwaite  
Sponsored by artist



**Second Street**  
Subject: Bear on the Telephone  
Artist: Walter vanderWindt



**72 Town Line**  
Subject: Troll  
Artist: Walter vanderWindt



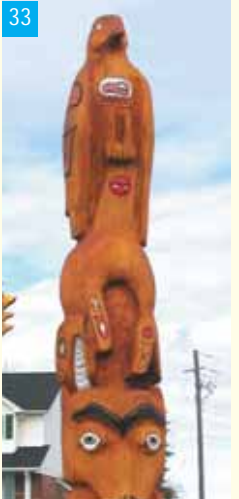
**30 Margaret Street**  
Subject: The Hobbit House  
Artist: Walter vanderWindt  
Private sponsor



**67 John Street**  
Subject: Howling Wolf  
Artist: Bob DeVries



**Town Line** (in train station)  
Subject: The Conductor  
Artist: Jim Menken



**Blind Line** (south of College Avenue)  
Subject: Totem Pole  
Artist: Billy Watterson



**Bythia Street** (at Kay Cee Gardens)  
Subject: Kris Kringle  
Artist: Peter Mogensen  
Sponsored by Orangeville Optimist Club



**Bythia Street** (at Kay Cee Gardens)  
Subject: Elves  
Artist: Peter Mogensen



**McCarthy Street**  
Subject: Moose with Attitude  
Artist: Bob DeVries



**9 McCarthy Street**  
Subject: The Angel  
Artist: Walter vanderWindt



**19 McCarthy Street**  
Subject: The Dentist  
Artist: Jim Menken  
Sponsored by Russell family



**Faulkner Street**  
Subject: The Raven  
Artist: Tim Braithwaite  
Sponsored by artist



**390 Centre Street**  
Subject: First Police Chief  
Artist: anonymous



**Greenwood Cemetery**  
Subject: Robin  
Artist: Jim Menken  
Sponsored by Brenda Chabot & family



**Mill Street**  
Subject: Eagle on Nest  
Artist: Peter Turrell  
Sponsored by artist



**Greenwood Cemetery**  
Subject: Woodland Creatures  
Artist: Jim Menken  
Background: Sculpture commissioned in memory of Eileen and Norman Thompson.  
Sponsored by the Thompson family



**Broadway (at library)**  
Subject: The Storyteller  
Artist: Jim Menken  
Background: Commissioned by friends of Marilyn Doekes - a former teacher, librarian & storyteller.  
Sponsored by approximately 100 donors



**32 First Street**  
Subject: The Nurse  
Artist: Jim Menken  
Background: The Nurse marked the IODE's 100<sup>th</sup> anniversary in 2007, and sits in front of the former hospital.  
Sponsored by the IODE